

155 Lento ♩=50

Piccolo

Flute 1

Flute 2

Flute 3

Flute 4

Oboe 1&2

English Horn

Bassoon 1&2

Contrabassoon

E^b Clarinet

B^b Clarinet 1

B^b Clarinet 2

B^b Clarinet 3

E^b Alto Clarinet

B^b Bass Clarinet

B^b Contrabass Clarinet

B^b Soprano Saxophone

E^b Alto Saxophone 1&2

B^b Tenor Saxophone

E^b Baritone Saxophone

C Trumpet 1&2

C Trumpet 3&4

Cornet 1&2

F Horn 1&2

F Horn 3&4

Trombone 1&2

Trombone 3

Euphonium

Tuba

Contrabass

Timpani

Celesta

Harp 1

Harp 2

Keyboard 1

Keyboard 2

Snare Drum

Bass Drum

Tambourine

Tenor Drum

Cymbals

Triangle

Castanets

This page contains a musical score for page 176, titled "Tres lento". The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1&2, E. Hn., Bsn. 1&2, C. Bsn., E. Cl., Cl. 1, Cl. 2, Cl. 3, Alt. Cl., Bb. Cl., Ch. Cl., Sop. Sax., Alt. Sax. 1&2, Ten. Sax., Bar. Sax., C. Trp. 1&2, C. Trp. 3&4, Cnt. 1&2, Hr. 1&2, Hr. 3&4, Trb. 1&2, Trb. 3, Euph., Tuba, Cb., Timp., Ctl., Hp. 1, Hp. 2, Key. 1, Key. 2, S.D., B.D., Tamb. T.D., Cymb. Trl., and Cant. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*, *pp*, *p*, *ppizz.*, and *marc.*. There are also performance instructions like "Opt." and "2nd". The tempo is indicated as "Tres lento".

202

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1&2

E. Ho.

Bsn. 1&2

C. Bsn.

Cl. 1

Cl. 2

Cl. 3

Alt. Cl.

Bs. Cl.

Ch. Cl.

Sop. Sax.

Alt. Sax. 1&2

Ten. Sax.

Bar. Sax.

C. Trp. 1&2

C. Trp. 3&4

Cnt. 1&2

Hr. 1&2

Hr. 3&4

Trb. 1&2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Cel.

Hp. 1

Hp. 2

Key. 1

Key. 2

S.D.
B.D.

Tamb.
T.D.

Cymb.
Tri.

Cant.

2 players div.

p *f* *sf* *pp*

This page of a musical score is arranged in a standard orchestral layout. The instruments are grouped as follows:

- Woodwinds:** Piccolo (Picc.), Flutes 1-4 (Fl. 1-4), Oboe 1&2 (Ob. 1&2), English Horn (E. Hn.), Bassoon 1&2 (Bsn. 1&2), Contrabassoon (C. Bsn.), E♭ Clarinet (E♭ Cl.), Clarinets 1-3 (Cl. 1-3), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bs. Cl.), and Contrabass Clarinet (Cb. Cl.).
- Saxophones:** Soprano Saxophone (Sop. Sax.), Alto Saxophone 1&2 (Alt. Sax. 1&2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets 1&2 (C Trp. 1&2), Trumpets 3&4 (C Trp. 3&4), Cornets 1&2 (Cnt. 1&2), Horns 1&2 (Hr. 1&2), Horns 3&4 (Hr. 3&4), Trombones 1&2 (Trb. 1&2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Tuba.
- Other Instruments:** Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), and Castanets (Cast.).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a variety of musical notations, including melodic lines with slurs and ties, harmonic textures with chords and arpeggios, and rhythmic patterns. The percussion parts include complex rhythmic figures and dynamic markings such as *arco* for the cymbal. The page concludes with a double bar line and repeat dots.